

CON DIVISA VERDE Y ORO

Música: Quiroga
Arreglo: A. Ros Marbà

Tpo. de pasodoble

Piccolo

Flauta I-II

Oboe I-II

Corno inglés

Clarinete I-II (Si b)

Clarinete bajo (Si b)

Fagot I-II

Contrafagot

Trompas I-II (Fa)

Trompas III-IV (Fa)

Trompeta I (Do)

Trompeta II-III (Do)

Trombón I-II

Trombón III Tuba

Timbales

Xilófono

Glockenspiel

Percusión

Caja

Pandereta

Plato

Bombo

Arpa

Celesta

Tpo. de pasodoble

Violín I

Violín II

Viola

Cello

Contrabajo

This page of a musical score, page 2, contains measures 7 through 12. The score is for a symphony orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone 3/Tuba, Timpani, Xylophone, Glockenspiel, Percussion, Arpeggiator, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p*, *mp*, *f*, and *mf*, as well as performance instructions like *arco*, *pizz.*, and *sord.*. The Piccolo part has a measure rest in measure 7. The Flute 1 part has a trill marked 'a 2' in measure 7. The Clarinet 1 part has a triplet in measure 8. The Bassoon 1 part has a first-octave trill marked '1°' in measure 8. The Trombone 3/Tuba part has a measure rest in measure 7 and a trill marked '3°' in measure 8. The Viola part has a pizzicato instruction in measure 10. The Violoncello part has an arco instruction in measure 10. The Contrabass part has an arco instruction in measure 10. The score concludes with a *p* dynamic in measure 12.

A

14

Picc. *ff* *dim.*

Fl. 1-2 *ff* *dim.*

Ob. 1-2 *ff* *dim.*

C. I. *ff* *dim.*

Cl. 1-2 *ff* *dim.*

Cl. B. *ff* *dim.*

Fg. 1-2 *ff* *dim.*

Cfg. *ff* *dim.*

Tpa. 1-2 *ff* *dim.*

Tpa. 3-4 *ff* *dim.*

Tpta. 1 *senza sord.* *ff* *dim.*

Tpta. 2-3 *senza sord.* *ff* *dim.*

Tbn. 1-2 *ff* *dim.*

Tbn. 3 Tuba *ff* *dim.*

Timp.

Xil. *ff*

Glock.

Perc. *ff* *ff* *ff*

Arp. *ff* *gliss.*

Cel.

A

VI. 1 *sensible* *mp* *ff* *div. a 3* *dim.*

VI. 2 *ff* *mp* *ff* *dim.*

Vla. *ff* *mp* *ff* *dim.*

Vc. *pizz.* *arco* *sensible* *mp* *ff* *dim.*

Cb. *pizz.* *arco* *mp* *ff* *dim.*

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p* 1^o Solo

C. I. *p* Solo

Cl. 1-2 *p* 1^o Solo

Cl. B. *p*

Fg. 1-2 *p*

Cfg. *p*

Tpa. 1-2 *p*

Tpa. 3-4 *p*

Tpta. 1 *p*

Tpta. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 Tuba *p*

Timp.

Xil.

Glock.

Perc. *p* Block. *p* Pandereta *p*

Arp.

Cel.

VI. 1 *p*

VI. 2 *p* *pizz.*

Vla. *p* *mp*

Vc. *p* *pp* *3 soli* *tutti*

Cb. *p* *pp* *pizz.*

2 soli tutti

Picc. *ff*

Fl. 1-2 *ff* *1^a* *p*

Ob. 1-2 *ff*

C. I. *dolce*

Cl. 1-2 *ff* *p*

Cl. B. *ff*

Fg. 1-2 *1^o* *ff* *a 2*

Cfg.

Tpa. 1-2 *ff* *marc. 1^a* *dim.* *2^a* *p*

Tpa. 3-4 *a 2* *ff* *p*

Tpta. 1 *sord.* *ff* *leggero* *p* *senza sord.*

Tpta. 2-3 *sord.* *ff* *2^a* *leggero* *p* *senza sord.*

Tbn. 1-2 *p* *ff*

Tbn. 3 Tuba *p*

Timp. *ff*

Xil. *ff*

Glock. *ff*

Perc. *Caja* *f* *ff* *Castañuelas* *p* *Caja* *p* *Bombo* *ff*

Arp. *gliss.* *p*

Cel. *8^{va}*

VI. 1 *p*

VI. 2 *ff* *p*

Vla. *ff* *p*

Vc. *gliss.* *ff* *pizz.* *arco* *p*

Cb. *ff* *arco* *p*

41

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2

Cfg.

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc.

Bombo

Arp.

Cel.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Picc. *p*
 Fl. 1-2 *p*
 Ob. 1-2 *p*
 C. 1. *p*
 Cl. 1-2 *p*
 Cl. B. *p*
 Fg. 1-2 *f* *a 2* *p* *1°*
 Cfg. *p*
 Tpa. 1-2 *p*
 Tpa. 3-4 *p*
 Tpta. 1 *p* *sord.*
 Tpta. 2-3 *p* *sord. 2°* *2°* *3°*
 Tbn. 1-2 *f* *a 2* *3°* *p* *sord. 7°*
 Tbn. 3 Tuba *mf* *f* *3°* *p* *sord.*
 Timp. *p*
 Xil. *p*
 Glock. *p*
 Perc. *Caja* *p* *Bombo* *mf*
 Arp. *p*
 Cel. *p*
 Vl. 1 *f* *leggero* *p*
 Vl. 2 *f* *leggero* *p*
 Vla. *f* *leggero* *p*
 Vc. *f* *leggero* *p*
 Cb. *f* *pizz.* *arco* *p*

Picc. *p*

Fl. 1-2 *a 2*

Ob. 1-2 *dim. 3*

C. I. *dim. 3*

Cl. 1-2 *1° p*

Cl. B. *dim. 3*

Fg. 1-2 *dim. 3 p*

Cfg.

Tpa. 1-2 *mp*

Tpa. 3-4

Tpta. 1 *p*

Tpta. 2-3

Tbn. 1-2 *p*

Tbn. 3 Tuba *p*

Timp.

Xil.

Glock.

Perc. *Caja*

Arp.

Cel.

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz. arco mp pizz.*

D Poco meno

62

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

C. I. *ff*

Cl. 1-2 *ff*

Cl. B. *ff*

Fg. 1-2 *ff*

Cfg. *ff*

Tpa. 1-2 *ff*

Tpa. 3-4 *ff*

Tpta. 1 *ff* *senza sord.*

Tpta. 2-3 *ff* *senza sord.*

Tbn. 1-2 *ff* *senza sord.*

Tbn. 3 Tuba *ff* *senza sord.*

Timp. *ff*

Xil. *ff*

Glock. *ff*

Perc. *ff*

Triángulo *ff*

Platos a 2 *ff* *secco*

Bombo *ff*

Arp. *p* *bisbigliando*

Cel. *pp* *Solo*

D Poco meno

VI. 1 *ff* *Solo* *p* *poco cresc.*

VI. 2 *ff* *Solo* *p* *poco cresc.*

Vla. *ff* *Solo* *p* *poco cresc.*

Vc. *ff* *Solo* *p* *poco cresc.*

Cb. *arco* *ff*

69 *poco rit.* *a tpo.*

Picc. *p*

Fl. 1-2 *1^a* *p*

Ob. 1-2 *p*

C. I. *p*

Cl. 1-2

Cl. B.

Fg. 1-2 *1^o* *p*

Cfg.

Tpa. 1-2 *1^a* *sfz* *p*

Tpa. 3-4 *p*

Tpta. 1 *sord.* *p*

Tpta. 2-3 *sord.* *p*

Tbn. 1-2 *p*

Tbn. 3 Tuba *3^o* *p*

poco rit. *a tpo.*

Timp.

Xil.

Glock.

Perc.

Arp.

Cel. *8^{va}*

poco rit. *a tpo.* tutti *molto espressivo*

VI. 1 *pizz.* *gli altri* *p* *arco* *mp*

VI. 2 *pizz.* *gli altri* *p* *arco* *mp*

Vla. *pizz.* *gli altri* *p* *arco* *mp*

Vc. *pizz.* *gli altri* *p* *arco* *mp*

Cb. *p*

Picc. *p* 3

Fl. 1-2 *a 2 mp* 3

Ob. 1-2

C. 1. *p* 3

Cl. 1-2 *a 2 mp* 3

Cl. B. *mp* 3

Fg. 1-2 *a 2*

Cfg.

Tpa. 1-2 *espress. p*

Tpa. 3-4 *espress. p*

Tpta. 1 *p* 3

Tpta. 2-3

Tbn. 1-2

Tbn. 3 Tuba

Timp.

Xil.

Glock.

Perc. *Castanuelas p* 3 *Caja*

Arp.

Cel.

Vi. 1 *3*

Vi. 2 *3*

Vla. *3*

Vc. *pizz.* *arco*

Cb. *arco*

84

Picc. *mp*

Fl. 1-2 *a 2*

Ob. 1-2 *mp* *a 2*

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2 *a 2*

Cfg.

Tpa. 1-2 *p* *1^a* *(vibrante)*

Tpa. 3-4 *p* *f* *(vibrante)*

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc. *Bombo* *p* *Castañuelas*

Arp.

Cel.

VI. 1

VI. 2

Vla.

Vc.

Cb. *pizz.*

92 **E**

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2

Cfg.

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc.

Arp.

Cel.

E

VI. 1

VI. 2

Vla.

Vc.

Cb.

100

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2

Cfg.

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc.

Arp.

Cel.

III corda

VI. 1

VI. 2

Vla.

Vc.

Cb.

1^o

2^o

1^o

1^o

senza sord.

senza sord.

a 2

Solo

ff

f

Caja

Bombo

ff

p

scherzando

Picc. *ff* 3 3 3 *ff* *dim.* *p*

Fl. 1-2 *ff* 3 3 3 *ff* *dim.* *p*

Ob. 1-2 *ff* *ff* *dim.* *p* 1^o Solo

C. I. *ff* 3 3 3 *ff* *dim.* *p* *espress.* Solo

Cl. 1-2 *ff* 3 3 3 *ff* *dim.* *p* 1^o Solo

Cl. B. *ff* 3 3 3 *ff* *dim.* *p*

Fg. 1-2 *ff* *ff* *dim.* *p*

Cfg. *ff* *ff* *dim.* *p*

Tpa. 1-2 *ff* 3 3 3 *ff* *dim.* *p*

Tpa. 3-4 *ff* 3 3 3 *ff* *dim.* *p*

Tpta. 1 *ff* 3 3 3 *ff* *dim.* *p*

Tpta. 2-3 *ff* 3 3 3 *ff* *dim.* *p*

Tbn. 1-2 *ff* *ff* *dim.* *p*

Tbn. 3 Tuba *ff* *ff* *dim.* *p*

Timp. *ff* *ff* *dim.* *p*

Xil. *ff* *ff* *dim.* *p*

Glock. *ff* *ff* *dim.* *p*

Perc. *Caja* *Pandereta* *Castañuelas* *Platos a 2* *Bombo* *gliss.*

Arp. *ff* *ff* *gliss.*

Cel. *ff* *ff* *dim.* *p*

VI. 1 *non div.* *ff* 3 3 3 *ff* *dim.* *p*

VI. 2 *non div.* *ff* 3 3 3 *ff* *dim.* *p*

Vla. *non div.* *ff* 3 3 3 *ff* *dim.* *p*

Vc. *ff* *ff* *dim.* *p*

Cb. *ff* *ff* *dim.* *p* 2 soli

115

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2

C. I.

Cl. 1-2 *1^o* *3*

Cl. B.

Fg. 1-2 *p* *a 2*

Cfg.

Tpa. 1-2 *mp* *mp* *3^a*

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc. *Block.* *Pandereta* *Triángulo*

Arp. *mp* *pp* *gliss.*

Cel.

VI. 1 *mp* *pp*

VI. 2 *pizz.* *arco* *mp* *pp*

Vla. *mp* *pp*

Vc. *3 soli* *tutti* *mf*

Cb. *pizz.* *arco* *mf*

tutti *mf*

G

123

Picc. *a 2*

Fl. 1-2 *a 2*

Ob. 1-2 *a 2*

C. I. *dolce*

Cl. 1-2 *mp*

Cl. B. *(in rilievo)* *dim.*

Fg. 1-2 *mp*

Cfg.

Tpa. 1-2 *1ª*

Tpa. 3-4 *4ª*

Tpta. 1 *mp*

Tpta. 2-3 *2ª* *mp*

Tbn. 1-2 *p*

Tbn. 3 Tuba *3ª* *dim.* *p*

Timp.

Xil.

Glock.

Perc. *Caja* *Plato* *Bombo* *Castañuelas*

Arp.

Cel. *8ª*

G

VI. 1 *ben cantabile* *mp*

VI. 2 *mf* *ff*

Vla. *mf* *ben cantabile* *mp*

Vc. *cantando* *mf* *pp* *mp* *gliss.* *arco* *ff*

Cb. *pizz.* *mf* *pp* *ff* *pizz.* *p*

131

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2

Cfg.

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc.

Arp.

Cel.

VI. 1

VI. 2

Vla.

Vc.

Cb.

p

1°

3

5

2°

leggero

senza sord.

2° leggero

p

senza sord.

p

Caja

p

gliss.

p

arco

ppicc.

ppicc.

H scherzando

Picc. *schierzando*

Fl. 1-2 *a2 scherzando*

Ob. 1-2 *schierzando*

C. I. *schierzando*

Cl. 1-2 *a2 scherzando*

Cl. B. *1° scherzando*

Fg. 1-2 *a2*

Cfg.

Tpa. 1-2 *Soli mf* *a2 ff*

Tpa. 3-4 *mf*

Tpta. 1 *(vibrante)*

Tpta. 2-3 *(vibrante)*

Tbn. 1-2 *ff* *(vibrante)*

Tbn. 3 Tuba

Timp. *p*

Xil.

Glock.

Perc. *Caja* *Pandereta* *Platos* *Bombo p* *Bombo f*

Arp. *8va* *f*

Cel.

H

VI. 1 *p*

VI. 2 *p*

Vla. *arco* *p*

Vc. *p*

Cb.

145 *leggero*

Picc.

Fl. 1-2 *leggero p* a 2

Ob. 1-2 *leggero p* 3 dim.

C. I. *leggero p* 3 dim.

Cl. 1-2 *leggero p* 1° 3 dim.

Cl. B. *leggero p* 3 dim.

Fg. 1-2 *leggero p* a 2 3 dim.

Cfg.

Tpa. 1-2 *mp*

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3 Tuba

Timp.

Xil.

Glock.

Perc.

Arp.

Cel.

VI. 1 *leggero p* *mp*

VI. 2 *leggero p* *mp*

Vla. *leggero p* *mp*

Vc. *leggero p* *mp*

Cb. *leggero p* *pizz.* *mp arco*

I Poco meno

153

Picc. *p* *ff*

Fl. 1-2 *ff* 1^a *p*

Ob. 1-2 *ff*

C. 1. Solo *p* *ff*

Cl. 1-2 *ff*

Cl. B. *ff*

Fg. 1-2 *p* *ff*

Cfg. *ff*

Tpa. 1-2 *ff*

Tpa. 3-4 *ff*

Tpta. 1 Solo *sord.* *p* *ff* *senza sord.*

Tpta. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 Tuba *ff*

Timp. *ff*

Xil. *ff*

Glock. *ff*

Perc. Caja *ff*
Triángulo *ff*
Platos a 2 *secco* *ff*
Bombo *ff*

Arp.

Cel.

I Poco meno

VI. 1 *ff* *pp* *pont.*

VI. 2 *ff* *pp* *pont.*

Vla. *ff* *pp* *pont.*

Vc. Solo *mp* *ff*

Cb. *pizz.* *arco* *ff*

161

rit.

Picc. Fl. 1-2 Ob. 1-2 C. I. Cl. 1-2 Cl. B. Fg. 1-2 Cfg.

Tpa. 1-2 Tpa. 3-4 Tpta. 1 Tpta. 2-3 Tbn. 1-2 Tbn. 3 Tuba

Timp. Xil. Glock. Perc. Arp. Cel.

VI. 1 VI. 2 Vla. Vc. Cb.

This page contains a musical score for measures 170 through 175. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments and their parts are as follows:

- Picc.** Piccolo: Starts with a triplet of eighth notes at *p*, then rests, and re-enters with a 7-measure run at *mp*.
- Fl. 1-2** and **Ob. 1-2**: Flute and Oboe parts, both featuring a 7-measure run at *mp* starting at measure 172.
- C. I.** Clarinet in C: Mirrors the Piccolo's initial triplet.
- Cl. 1-2** and **Cl. B.**: Clarinet parts, with the 1-2s mirroring the Piccolo's 7-measure run.
- Fg. 1-2** and **Cfg.**: Bassoon and Contrabassoon parts, with the 1-2s playing a 7-measure run at *p* starting at measure 172.
- Tpa. 1-2** and **Tpa. 3-4**: Trumpet parts, playing sustained chords with *pp* dynamics and *espress.* markings.
- Tpta. 1** and **Tpta. 2-3**: Trombone parts, with the 1st playing a triplet of eighth notes at *p*.
- Tbn. 1-2** and **Tbn. 3**: Tuba parts, with the 1-2s playing sustained chords and the 3rd playing a 7-measure run at *p*.
- Timp.**: Timpani: Rests throughout.
- Xil.** and **Glock.**: Xylophone and Glockenspiel: Rests throughout.
- Perc.**: Percussion: Includes *Caja* (snare drum) and *Castañuelas* (castanets) at *p* with a triplet of eighth notes.
- Arp.**: Arpeggiator: Rests throughout.
- Cel.**: Cello: Rests throughout.
- VI. 1** and **VI. 2**: Violin parts, playing a rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola: Playing a similar rhythmic pattern to the violins.
- Vc.**: Violoncello: Playing a rhythmic pattern of eighth notes.
- Cb.**: Double Bass: Starts with *pizz.* (pizzicato) and then switches to *arco* (arco) at measure 172.

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1-2

Cfg.

Tpa. 1-2

Tpa. 3-4

Tpta. 1

Tpta. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Xil.

Glock.

Perc.

Arp.

Cel.

VI. 1

VI. 2

Vla.

Vc.

Cb.

